

**DON'T COME ALONE!**

# FEAR(S) OF THE DARK



**[WWW.FEARSOFTHE DARK-THEMOVIE.COM](http://WWW.FEARSOFTHE DARK-THEMOVIE.COM)**

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A unique collection of fearful tales by ten of the world's most cutting-edge, acclaimed graphic artists.

A unique collection of fear by ten of the world's most cutting-edge, cool, acclaimed graphic artists.

# FEAR(S) OF THE DARK



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Spiders' legs brushing against naked skin...  
Unexplainable noises heard at night in a dark bedroom...  
A big empty house where you feel a presence...  
A hypodermic needle getting closer and closer...  
A dead thing trapped in a bottle of formaldehyde...  
A huge growling dog, baring its teeth and staring...

So many scary moments we have experienced at some point in our lives – like the creators of this journey straight to the land of fear. Six of the worlds hottest graphic artists and cartoonists have breathed life into their nightmares, bleeding away color to retain the starkness of light and the pitch black of shadows. Their intertwined stories make up an unprecedented epic where phobias, disgust and nightmares come to life and reveal Fear at its most naked and intense...

**Fears of the Dark** is a film featuring the coolest, most hip, underground, cutting edge, cult, visual and comic book artists of our time. Brought together for the first time on celluloid they delve beneath the skin to rattle the exact nerve that sends shivers down your spine. A kinky, creepy, disgusting, disturbing and occassionally funny ride into what keeps us all awake at night...  
Don't see it alone !

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## FEATURED ARTISTS

BLUTCH  
CHARLES BURNS  
MARIE CAILLOU  
PIERRE DI SCIULLO  
LORENZO MATTOTTI  
RICHARD MC GUIRE  
ROMAIN SLOCOMBE  
JERRY KRAMSKY  
MICHEL PIRUS  
ETIENNE ROBIAL



# FEAR(S) OF THE DARK

A little more about the  
artists...



## CHARLES BURNS

Charles Burns portrays a disturbing world of dark horror and kinky science in his comic strips, the product of, he admits, over-exposure to American pop culture in his youth. "My father's a scientist who once wanted to be a cartoonist. So I was able to read comics without being told they were going to rot my mind. As a result my brain rotted..."

Underneath his distinctive ice-cold, hard-edged, black and white art work are dark and disturbing stories that deal with childhood traumas, loss and alienation. Burns was an early and regular contributor to Art Spiegelman's **RAW** magazine and his provocative work has also appeared in publications such as Rolling Stone and The New Yorker amongst others. It has also graced many album covers for bands including Iggy Pop.

A common theme in his work is physical transformation and invasion. He is famous for his teen-plague stories, which culminates in his decade-in-the-making magnum opus "**Black Hole**"; creating huge **internet buzz** right now as it's soon to be turned into a feature film directed by Alexandre Aja (Hills Have Eyes).

## MARIE CAILLOU & ROMAIN SLOCOMBE

Marie Caillou studied at the Decorative Art School of Strasbourg and then went to study cartoon design in Brussels before initiating herself in digital graphics. Her utterly distinctive, faux naive style is influenced by Japanese illustration which explains her enormous cult following in Japan. She illustrates for the European press (Libération, Max, Jeune et Jolie, Dépeche Mode...) and Japanese press (Vogue, Frau). Her line of fun products - Marie Popeline - for Sony Creative Products and her internet site ([www.mariecaillou.fr](http://www.mariecaillou.fr)) are hugely successful. In 2003 she illustrated and directed the short film "Marika and the Wolf".

Born in Paris, **Romain Slocombe's** previous publications include Prisoner of the Red Army (which was immediately banned on publication in 1978 and has since become an underground S/M cult classic), L'Art Medical (1983) and Tokyo Sex Underground (2001). He has exhibited in New York, Tokyo, London, Paris and Berlin, and has taken part in numerous collaborative projects with avant-garde musicians and artists, including a documentary about US photographer/filmmaker Richard Kern. His short film Weekend in Tokyo (1999) has, to date, received 5 awards from various European short film festivals including 'Best Film' at Mons and 'Best Foreign Film' at the British Short Film Festival, London. Romain Slocombe's photographs subject the viewer to simultaneously erotic and shocking images - in many cases, beautiful young Japanese girls in plastercasts and bandages, victims of unknown traumas.





## RICHARD McGUIRE & MICHEL PIRUS

Richard McGuire is a New York graphic artist who mixes hand drawn, paper cutout and computer techniques. His famous illustrations have been used on a great number of novels and children's book covers. His self penned/illustrated "Orange Book" was awarded the gold medal by the Society of Illustrators. McGuire also illustrates for the press (Time Magazine, The New Yorker, Frau...), for television (logos and cartoons for the children TV channel PBS Kids), for internet ([www.willing-to-try.com](http://www.willing-to-try.com) which has won several awards) and product design, including his toy collection and a watch for Swiss company, Swatch. McGuire also illustrated and directed a short film "Micro-Wolf" which was part of the film "Loulou et autres Loups".

Born in France in 1962 Michel Pirus rose to fame for his comic strip in the groundbreaking and hugely influential French comic/illustration review 'Heavy Metal' between 1983 and 1986. In 1989 he collaborated with Jean-Pierre Dionnet on 'Rose Profond' a malicious, dark, iconoclastic homage to American animation, most notably early Disney. Pirus moved into writing in his collaborations with the artist Mezzo and continued drawing for his work for 'Comix 2000', a huge wordless compendium of work by 324 comic artists from all over the world. His latest work, in collaboration with the late Charlie Schlingo, was the graphic novel 'Canetor' published in 2006 to great critical acclaim.

## BLUTCH

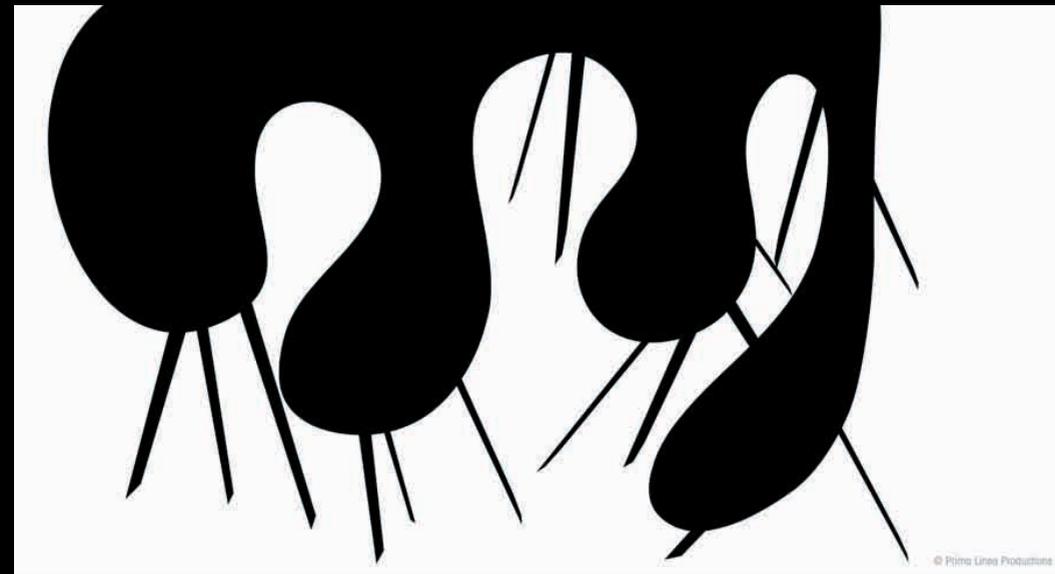
Christian Hincker, who uses the pseudonym Blutch, made his debut in the magazine Fluide Glacial in 1988 with 'Pecos Jim', 'Waldo's Bar', 'Mademoiselle Sunnymoon'. His stories struck a chord with their original graphic style infused with poetry. He then joined the publishing house L'Association, where he began releasing stories in the magazine 'Lapin' which were collected in the album 'Sunnymoon, Tu Es Malade ?' He created 'La Lettre Américaine' and 'Mitchum' joining the magazine À Suivre in 1996. He also works as an illustrator for Libération, The New Yorker and Les Inrockuptibles and collaborated with notable artists Dupuy and Berbérien on the story 'Endlich Glücklich Leben'. A master of the black-and-white, Blutch created his first color album, 'Vitesse Moderne', in 2002. In September 2005 the famous publishing company Futuropolis released his collection of designs about family life, in fine line drawing, a radical change of graphic style for Blutch.



# LORENZO MATTOTTI & JERRY KRAMSKY

**Mattotti** is recognised as one of the most outstanding international exponents of comic strip design and illustration. From 'Il signor Spartaco' he began to experiment and revolutionize the way comics were written, focussing on the inner world of his characters - a radical change in the comics universe. What really brought him to the world's attention was his 1986 work, 'Fires' which took him six years to complete. Mattotti has also done fashion illustrations for Vanity magazine, carried out advertising campaigns and has illustrated the covers of high profile magazines such as The New Yorker. In 1995, the Palazzo delle Esposizioni in Rome and The Frans Hals Museum in Harlem dedicated an anthology to him. Recently he worked on the Film 'Eros' by Wong Kar Wai – Steven Soderbergh and Antonioni, creating the segments between the three episodes.

Jerry Kramsky lives and works in Cosme, Italy. A friend of Lorenzo Mattotti and collaborates regularly with him, writing the texts for Mattotti's illustrated works such as 'Labyrinthes', 'Doctor Nefasto', 'Murmure' as well as the adaptation of 'Doctor Jekyll & Mister Hyde', which won the Fenninger Prize in the USA for Best Foreign edition, 2003. Kramsky also writes the texts for a long running childrens cartoon series, drawn by Mattotti, for the newspaper the Corriere dei Piccoli. He also collaborates with Gabriella Giandelli, writing the texts for her childrens books and for the TV cartoon Milo.



# PIERRE DI SCIULLO

Graphic artist and typographer, di Sciullo mixes text and images in many forms from publishing to site-specific artworks and installations pushing the boundaries for what typography can mean. For his publication Qui ? Resiste Magazine ([www.quiresiste.com](http://www.quiresiste.com)) he designed a number of brand new typefaces (Minimum, Quantange, Sintetik, Gararond, Scratched out) and also 'Amanar', 4 digital fonts designed for the Tuaregs (a North West African desert tribe) in their traditional writing system. He was awarded the Charles Nypels prize in Maastricht in 1999 which rewarded the totality of his different typographic productions. He continues typographic research for books, magazines, posters, exhibitions, video, web design and graphic design connected with architecture and lectures in France as well as abroad.

## ETIENNE ROBIAL ARTISTIC DIRECTOR

Robial has shaped and transformed visual communication in France. Describing himself as a "letter-painter", he has crafted some of the most memorable visual identities and logos of recent decades and is one of France's most distinguished graphic artists. Passionate for comics he co-founded the bookshop & publishing company **Futuropolis** in 1972. After devising the title sequence for the TV show "Les Enfants du Rock" in the early 1980s, he invented the concept of on-screen identity - designing the titles, logo and graphic system for Canal+, whose universally recognisable look is now considered an enduring benchmark by all. His visual identities and graphics are equally in evidence in publishing, the press, audiovisual media and the world of sport. Etienne has created cartoons for the Futuropolis publishing house as well as creating the graphic design for over 500 books, including the underground 1968 student journal L'Enrage. His wide range of work has covered everything from logos for the National Center of Cinematography and the National Billiards Federation to covers of '70s vinyl records, match-boxes, watches, calling-cards, letter heads and clothes.

# FEAR[S] OF THE DARK

## SCREENING TIMES -SUNDANCE

FRI. JANUARY 18, 2:30PM, HOLIDAY VILLAGE CINEMA II, PARK CITY  
SAT. JANUARY 19, 11:30AM, HOLIDAY VILLAGE CINEMA II, PARK CITY  
SUN. JANUARY 20, 6:30PM, REDSTONE CINEMAS, KIMBALL JUNCTION  
FRI. JANUARY 25, 9:00PM, EGYPTIAN THEATRE, PARK CITY  
SAT. JANUARY 26, 3:00PM, BROADWAY CENTRE CINEMAS IV, SLC



the directors label



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